

multiplicity

SPECTRAvision

36 IDEAS TO WHILE AWAY THE WINTER

EPISODE 3
FRIDAY 8 APRIL, 2022
ONLINE SYMPOSIUM

SYMPOSIUM PRESENTERS

AARON CORN has a background in music and collections, and long term collaboration with Indigenous colleagues in interdisciplinary initiatives. He is Inaugural Director of the Indigenous Knowledge Institute at the University of Melbourne and serves as a Director of the National Recording Project for Indigenous Performance in Australia. His research engages with new strategies for strengthening human cultural diversity in the digital age, and the durability of Indigenous knowledge.

ALANA KUSHNIR is an art lawyer and curator. Everything she does is at the intersection of art, curating, tech and law. She is the Founder and Director of Guest Work Agency, the first dedicated art law and advisory practice in Australia. She is also the Principal Investigator of the Serpentine Legal Lab, a space for investigating legal issues and prototyping accessible legal solutions for the art field.

ALEXANDRA CHALMERS BRAITHWAITE is a PhD candidate in the faculty of Design, Architecture and Building at the University of Technology Sydney. Her work explores embodiment and interface in virtual environments, with a focus on how queer and technofeminist theories can be incorporated into design practices in this realm.

ALON ILSAR is a drummer, composer, instrument designer and researcher. He co-designed a new gestural instrument for percussionists, the AirSticks, and is researching using the AirSticks to make music creation more accessible. Alon holds a PhD in instrument design through the University of Technology Sydney. He has played the AirSticks at Sydney's Vivid Festival, on Triple J's Like a Version and at NYC's MET Museum.

ANDREW BURRELL is a practice-based researcher and educator exploring virtual and digitally mediated environments as a site for the construction, experience, and exploration of memory as narrative. His process is one of worlding in virtual space—visualising otherwise unseen connections and entanglements. He is a Senior Lecturer in Visual Communication, faculty of Design, Architecture and Building at the University of Technology Sydney.

DR ANTHEA SKINNER has a PhD in musicology and is a McKenzie Fellow at the University of Melbourne where she works on inclusive music education and technology for people with disability. She has lived experience of disability and is well-known through her work as a musician in the all-disabled band the [Bearbrass Asylum Orchestra](#), as a journalist, and for her work as a registered archivist.



multiplicity

A LIMITED SERIES EVENT

SPECTRAVISION: 25 MARCH TO 6 MAY, 2022, ONLINE

SPECTRALIVE: 21-23 APRIL, 2022, LIVE IN MELBOURNE

DR CAROLYN JOHNSTON is a legal scholar and bioethicist, currently research fellow at UTAS (but based in Melbourne) working on a project exploring the governance, ownership and ethical issues surrounding donated DNA once it leaves the originating body. She writes on ownership and sharing of genetic data.

DANIELLE FREAKLEY is a Seychellois-Australian artist working in performance, social practice, interactive systems and sculpture. Her works distort social interactions, exposing lurking historical relationships, private subtexts, sliding into an unfading pit of re-authorship. She is a first selection finalist of the Arte Laguna Prize - Venice Arsenale, exhibited at Tate - Liverpool Biennial, PERFORMA Performance Biennial of New York, MCA Sydney and other exhibitions, kitchen floors, beaches, train station toilets and graves.

ELLA DUMARESQ lives in Geelong/Djilang. She is a dance movement therapist, teacher and researcher. Ella lectures into the Masters in Creative Arts Therapies program at VCA. As a feminist-informed researcher, Ella enjoys collaborating with diverse groups of people to explore their perceptions and knowledge/s of using dance as a health and wellbeing resource. Her PhD thesis focused on using collaborative approaches to dance therapy within the criminal justice system.

FLORIAN THALMANN is a musician and postdoctoral researcher in semantic audio, computer music, and interdisciplinary arts at Kyoto University. He has degrees in music theory, computer science and art history and has previously worked at the University of Bern, University of Minnesota, and Queen Mary University of London.

GEORGIA BANKS' works begin with an invitation and a provocation. Sometimes they are met with an overwhelming response, sometimes no one answers at all. She does not value either of these outcomes over the other. In recent years she has been banned from Tinder, sued by the estate of Hannah Wilke, and awarded Miss Social Impact in a national beauty pageant.

DR HELEN PYNOR's work explores philosophically ambiguous zones such as the life-death boundary. Her work has been exhibited at National Taiwan Museum of Fine Arts; ISEA; Science Gallery London; FACT Liverpool UK; Beijing Media Art Biennale; and Wellcome Collection London. She is recipient of an Honorary Mention at Prix Ars Electronica, Austria.

DR JEY HAN LAU's research is in Natural Language Processing (NLP) — a sub-field of Artificial Intelligence — and the goal of NLP is to develop computational models to understand human languages. There are a host of NLP applications that are commonly used in our everyday lives: machine translation (e.g. Google Translate) and chatbot (e.g. Siri) are two examples.

DR JIMMY BREEN is a Bioinformatician and Genomics researcher investigating how the genome and epigenome impact disease in Aboriginal and Torres Strait Islander people. His current work primarily focuses on Cardiometabolic disorders such as Type 2 Diabetes and Cardiovascular disease.



multiplicity

A LIMITED SERIES EVENT

SPECTRAVISION: 25 MARCH TO 6 MAY, 2022, ONLINE

SPECTRALIVE: 21-23 APRIL, 2022, LIVE IN MELBOURNE

KATRINA SLUIS is Head of Photography and Media Art Australian National University. Her research is broadly concerned with the politics and aesthetics of art and photography in computational culture, its social circulation, automation and cultural value. As a curator and educator, for the past decade she has worked with museums and galleries to support digital strategy, digital programming and pedagogy.

KIRSTEN HILLMAN is a graduate researcher and music therapist, with a background of therapeutic practice in adult mental health, who lives and works in Naarm on Wurundjeri land. Kirsten is currently undertaking a thesis exploring music, music therapy and trauma through the lens of critical trauma theory and critical phenomenology, in the context of adult mental health.

DR LEAH BARCLAY is a sound artist, designer and researcher who works at the intersection of art, science and technology. Barclay's research and creative work over the last decade has investigated innovative approaches to recording and disseminating the soundscapes of terrestrial and aquatic ecosystems to inform conservation, scientific research and public engagement. Barclay is the Discipline Lead of Design at USC Sunshine Coast.

LIBBY PRICE's professional background is in Speech Pathology, specialising in technology to support people with physical disabilities and communication impairment. She works in a range of support, advocacy, therapy and community building roles; working with individuals to find their own voice, and connect in personally meaningful ways. She strongly believes that that everyone has the right to make music, and that our communities are stronger when we "play" together.

LYNDON DAVIS is a direct descendant of the Kabi Kabi people, traditional custodians of the Sunshine Coast. He is an internationally acclaimed Aboriginal artist with work held in national and international collections. He has been commissioned by high-profile organisations and museums and his experimental art practice has been featured at major festivals with immersive installations and large-scale projections commissioned for Horizon Festival, Floating Land, ANAT, Illuminate Adelaide and EVA London.

DR MELINDA SMITH has a professional background in mentoring and consultancy in the disability and education sectors. Her work promotes the rights of people with communication impairment, focussing on health and wellbeing outcomes of dance and movement. The next phase of Melinda's work sees her collaborating with Melbourne's Women's Circus, and incorporating aerial apparatus in her creative practice. Melinda lives with cerebral palsy, and uses powered wheelchairs and speech generating devices.

MISCHA BAKA holds a Masters by Research degree from the University of Melbourne, Victorian College of the Arts, School of film and Television, with the project "Writing Dialogue: Stance, Space and Emotion" (2018), and his practice-led research incorporates [dance](#), linguistics, and screen writing. Mischa Baka produces [Yogini Melbourne](#) with Paula Lay.



multiplicity

A LIMITED SERIES EVENT

SPECTRAVISION: 25 MARCH TO 6 MAY, 2022, ONLINE

SPECTRALIVE: 21-23 APRIL, 2022, LIVE IN MELBOURNE

ORON CATTS is cofounder and the Director of SymbioticA, The University of Western Australia. He is an artist, researcher and curator. Established in 1996 Tissue Culture and Art Project. In 2000 he co-founded SymbioticA. Research Fellow in Harvard Medical School, visiting Scholar at the Department of Art and Art History, Stanford University, Professor at Large in Contestable Design at the Royal College of Arts, London, and Visiting Professor at Aalto University, Helsinki.

SEAN DOCKRAY is an artist and writer and Senior Lecturer Australian National University. His work explores the politics of technology, with a particular emphasis on artificial intelligences and the algorithmic web. He is a founding director of the Los Angeles non-profit Telic Arts Exchange, and initiator of knowledge-sharing platforms, The Public School and AAAARG.ORG.

SVENJA KRATZ is an Australian-based media artist interested in trans-disciplinary creative practice, particularly the intersections between science and art. She is a 2021 ANAT Synapse recipient and works as a Senior Lecturer in Interdisciplinary Creative Practice at the University of Tasmania's School of Creative Arts and Media.

DR TRACY REDHEAD is a musician, composer, researcher and producer. She works on projects across music performance and recording, the music industry, interactive media and music technology. She currently works as Lecturer of Electronic Music and Sound Design at the University of Western Australia (UWA).

DR TRICIA KING is an active documentary photographer. Her research focuses on photography, its role in personal and cultural memory, and the construction of identity. Utilising techniques like photo-elicitation, documentary and collaborative photography, she develops collaborative participant driven projects working predominantly with people experiencing social isolation. King's creative practice is deeply connected to her surrounding environment and she leads the Photography program at USC Sunshine Coast.

DR VANESSA BARTLETT is a curator and researcher who explores links between technology and wellbeing. Her exhibitions at international arts spaces, such as FACT (Foundation for Art and Creative Technology), UNSW Galleries and Furtherfield, have been seen by over 40,000 people and have featured in The Guardian, Creative Review and BBC Radio 4.

XANTHE DOBBIE is an Australian new media artist and filmmaker. Working across on- and offline modes of making, Dobbie's practice aims to capture the experience of contemporaneity as reflected through queer and feminist ideologies. Drawing on humour, pop, sex, history and iconography, they develop shrines to a post-truth era.

