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SPECTRALIVE PARTICIPANT BIOGRAPHIES

AARON CUPPLES is an Australian composer, record producer and mix engineer currently based in London, UK. Cupples largely builds compositions using bespoke instruments constructed in his studio using unconventional materials and techniques.

ADAM GOODES is a proud Adnyamathanha and Narungga man, known for his leadership within the Indigenous community. In 2014, Adam was named the Australian of the Year. This distinguished award recognised Adam's community work and advocacy in the fight against racism, empowering the next generation of Indigenous Australians. He announced his retirement from AFL in September 2015, leaving the field as the Swans' games record holder on 372, and one of the most decorated players of all time.

ADAM NASH is an artist, composer, programmer, performer and writer who works in virtual environments, distributed audiovisual performance, data/motion capture, generative platforms and artificial intelligence. His work is presented worldwide, including SIGGRAPH, ISEA, ZERO1SJ and Venice Biennale. Adam was an Australian Antarctic Arts Fellow in 2019/2020.

AHELEE RAHMAN is a Year 12 student and School Captain of Melbourne Girls Grammar School. She is the Senior Youth Ambassador, producer and host for the Student Broadcast Network on radio station 94.1FM 3WBC as well as an Ambassador for MS Australia. Ahelee is a passionate advocate of the perspectives of young Australians within our democracy, as a regular contributor and commentator on The Age Newspaper, ABC News Radio and her blog www.aheleerahman.com.

AIRLIE CHAPMAN is a Mechatronics lecturer in the Department of Mechanical Engineering at the University of Melbourne. She is currently director of the University of Melbourne's Flight Lab. Her research is in autonomous systems with applications ranging from robotics to aerospace and from social networks to brain neuronal networks. She has worked on pioneering projects with leading aerospace companies like Boeing, Lockheed Martin and NASA's JPL.

ALEKS MICHALEWICZ is an interdisciplinary researcher at the Melbourne Data Analytics Platform, University of Melbourne. Her PhD in Archaeology examined mortuary rituals in South Caucasus during the Hellenistic to Late Antique periods. In her role as Research Data Specialist, she works in research data stewardship, digital/computational HASS research, data sovereignty, sensitive data and data ethics. She is currently co-editing a book on digital archaeology in Australasia, contracted to Sydney University Press.

ALEX KELLY (she/her) is an artist, filmmaker, orchardist and activist based on Dja Dja Wurrung Country. Working across film, theatre, communications strategy and troublemaking, Alex purposefully connects the disciplines of art and change making. Alex is Producer of award-winning documentaries *Island of the Hungry Ghosts* and *Impact Producer on In My Blood it Runs*, creative producer on *Ngapartji Ngapartji*, and *Global Impact & Distribution Producer on Avi Lewis and Naomi Klein's This Changes Everything*. Alex's current focus is the futuring practice *The Things We Did Next*, a collaborative hybrid of theatre, imagination and democracy.



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AM KANNGIESER is a geographer and sound artist. They are the author of *Experimental Politics* and *The Making of Worlds* (2013) and *Between Sound and Silence: Listening towards Environmental Relations* (forthcoming). Their audio work has been commissioned for Documenta 14 Radio, BBC 3, ABC Radio National, The Natural History Museum London, Arts Centre Melbourne, Radio del Museo Reina Sofía and Deutschland Radio and has been featured in numerous international arts and music publications

ANA TIQUIA is an artist, producer, curator, and future strategist. She has worked at the intersections of art, design, and technology in the UK and Australia, and is founder of cultural and strategic consultancy All Tomorrow's Futures. Her art practice explores participation in futuring and seeks to 'future' inclusively – with other humans, creatures and things.

PROFESSOR ANGIE ABDILLA is a trawlwoolway woman, CEO of Old Ways, New and a Professor of Practice for UNSW. As part of the World Economic Forum, she is a member of the Global Futures Council on AI for Humanity, the co-founder of the Indigenous Protocols and AI working group and the 2022 Women in AI Creativity Award winner for Australia and Aotearoa.

DR ANTON HASELL, director of Australian Bell, is an Adjunct Professor at RMIT University. His arts practice includes new bell design, sound-sculpture, sculpture and printmaking. Australian Bell was commissioned to create the 'Federation Bells Carillon' in Melbourne (www.federationbells.com.au) and the invention, design, casting and tuning of the Longnow Foundation's 10,000-Year Clock bells.

DR ANASTASIA GLOBALA works with digital media, including algorithmic design, advanced manufacturing, and virtual immersive environments. Dr. Globala currently holds a position of Lecturer in Computational Design and Advanced Manufacturing The University of Sydney. She is a member of the CoCoA research lab and SydneyNano research centre; closely collaborating with the Computer Aided Architectural Design in Asia community

ANNA CADDEN has 18 years' experience working in remote locations with First Nations people across Tasmania, Queensland, Northern Territory, Western Australia and South Australia, facilitating the production of hundreds of local films and providing film and local broadcasting training.

APRIL PHILLIPS is a Wiradjuri-Scottish woman of the Galari peoples. Her arts practice is cemented in digital arts; illustration, VR + AR research and in her role as a peer mentor for the next generation of artists. April leans into character design as a narrative tool to explore empathy, fun and form. Her use of vivid colour and unlikely digital processes celebrates the potential of computer art for a new world.

DR BADEN PAILTHORPE is a contemporary artist who works with emerging and experimental technologies. He is a Senior Lecturer at the Australian National University School of Art & Design, Canberra. His artistic practice examines the relationship between aesthetics and power, interrogating the politics of technological and economic structures across Sport, Finance and the Military-Industrial Complex.



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BRUCE PASCOE has published widely in both adult and young adult literature. He has won numerous awards, including the Children's Book Council of Australia Eve Pownall Award for Young Dark Emu (Magabala Books 2019), New South Wales Premier's Book of the Year Award in 2016 for Dark Emu (Magabala Books 2014) and the Prime Minister's Literature Award for Young Adult fiction for Fog a Dox (Magabala Books 2012) in 2013.

CASS LYNCH (she/her) is a Noongar writer and researcher. She recently completed a Creative Writing PhD exploring deep memory of previous climates in Noongar stories.

CHRIS HENSCHKE is an artist who works with digital and analogue media, sound and light, and experimental science. A key aspect of his practice is cross-disciplinary collaborations, and he has undertaken a variety of residencies, including an online residency at the National Gallery of Australia, 2004; an Asialink residency, 2007; two residencies at the Australian Synchrotron, 2007 and 2010; and an ANAT SYNAPSE residency with the CSIRO, 2019. He has a Doctorate of Philosophy from Monash University (2013-2017), which included on-site work at the European Organisation for Nuclear Research (CERN), Switzerland.

DAMIENNE PRADIER is a Melbourne based Producer/Curator who has a professional visual arts background as a jeweller and painter. Damienne produced the short film 'Elders' which premiered at Berlin Film Festival, imagineNATIVE, Sydney Film Festival, Melbourne International Film Festival and many more festivals across the world. Damienne is the Executive Producer of Birrarangga Film Festival, showcasing Indigenous Films from across the globe to Melbourne audiences biennially at ACMI.

DANIEL WILLIAMS is a PhD candidate with the Department of Electrical & Electronic Engineering at the University of Melbourne. A graduate of Imperial College London and University College London, his projects to date have focused on applications of control engineering and machine learning. His current research interests encompass robotic control, human-machine interaction modalities, and natural language interfaces. Please visit rubile.now.sh for further information.

DANIS GOULET (born 1977) is a Cree-Métis film director and screenwriter from Canada,[1] whose debut feature film Night Raiders premiered in 2021

DANNY GARDINER is a co manager of patrula nayri (fire good), a business that teaches landholders how to manage country the right way with traditional burning practice.

DAVID CHESWORTH'S interdisciplinary practice involves sound, music, video and installation. Together with Sonia Leber, his works have been shown in the central exhibitions of the 56th Biennale of Venice (2015) and the 19th Biennale of Sydney (2014), and a parallel exhibition of the 5th Moscow Biennale (2013).

DAVID HARRIS is an interdisciplinary artist, designer, scientist, and journalist working at the confluence of the creative arts and sciences. He is a Lecturer in Design at the University of the Sunshine Coast, Australia, where he coordinates the Interactive Media program.



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DAVID PLEDGER is an award-winning contemporary artist, curator, cultural commentator and thinker working within and between the performing, visual and media arts. He has created interactive media, television documentaries, live performances, site-specific festivals, locative installations and discursive events for broadcasters, theatres, galleries, arts centres, museums and public sites in the context of arts and film festivals, visual arts and performance programs in Australia, Asia and Europe.

DEBRIS FACILITY PTY LTD is a queer corporate entity formed in 2015 after 10 years of "solo" artistic activity. Usually inhabiting one embodiment, it works to disrupt boundaries of singular and multiple agencies. The Facility's mobius input and output redeploy the im/material waste from creative industries. Through utilising organisations as critical spatial practice, we highlight and morph existing exchange mechanisms.

ELEANOR JACKSON is a Filipino Australian poet, performer, arts producer and community radio broadcaster. She is the author of 'Gravidity and Parity' and 'A Leaving', both by Vagabond Press. Her live album, 'One Night Wonders', is produced by Going Down Swinging. A passionate advocate for diverse and inclusive cultures, she is a former Editor in Chief and now Chair of Peril Magazine. She has previously held roles as Vice-Chair of The Stella Prize and Board Member for Queensland Poetry Festival.

ELENA VELLA is a PhD candidate with the Mechatronics Department at the University of Melbourne. Elena is working in the field of autonomous systems and swarm robotics. She is interested in social interactions, opinion dynamics, robotics, collaborative behaviour of agents and combining machine learning techniques with control. Elena is passionate about building strong partnerships through interdisciplinary collaborations between different faculties to deliver innovation in engineering and research.

ELLIAT RICH is a multi-disciplinary designer based in Alice Springs. With a practice covering cross-cultural resources, exhibition design, public art, furniture, product development and limited run objects, Rich is known for the intellectually rigorous conceptual foundations of her work.

DR EMMA BURROWS is a neuroscientist exploring how environments can impact on our mental health and memory. Emma's team study mice living in playful and positive environments. Her team explore how these positive environments impact on a mouse's motivation, mood, brain growth and ability to learn and pay attention. It is her hope that understanding some of the complex drivers of motivation and the way we interact with our world will pave the way for healthier and happier ways of living.

FIONA HILLARY is a Melbourne based artist working in the public realm. Her passion lies in site specific practices and the human/non-human relationships that reveal themselves across time. Working with site, neon, sound, human and non-human companion species, her work focusses on temporary, fleeting encounters in and of the everyday.



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GORAN DURIC is a Bosnian-born Australian performance researcher, a former refugee, currently completing PhD in Theatre at the University of Melbourne focusing on the strategic use of performance in framing protests. Before moving to Australia, Goran studied and worked as a dramaturge in the Czech Republic, specializing in political and applied theatre. In Australia, he has developed work with several migrant theatres across Australia

HARRISON HALL'S work situates contemporary performance and dance in experiential art environments. Harrison's recent work traverses' states of flux between the digital and physical realms utilising new technologies and materials to augment the body. In 2020 he completed a Solitude 1 Residency with a grant from Chunky Move and the Tanja Liedtke foundation.

HIROMI TANGO has been creating her signature sculpture and textile-based art in Australia and around the world for many years. She is known for experimenting with vibrant colour, lighting and details that bring the invisible connections we have with nature, others and ourselves to life. These explorations span her solo artistic practice, community engagement projects, and collaborations with scientists and health professionals.

HUONG TRUONG is a community activist, facilitator + artist based in Melbourne's Western suburbs. She is a former Greens Victorian Parliamentarian, local government officer and union organiser.

JASON ANDREW SMITH, palawa man, aand cultural burning educator and fire practitioner. co manager of patrula nayri (fire good), a business that teaches landholders how to manage country the right way with traditional burning practice.

JEFFREY HANNAM is a sound designer, researcher and associate lecturer for the Master of Design, Innovation and Technology (MDIT) within the School of Design, RMIT University. Jeffrey started his career in science, with a Bachelor in Chemistry at the Queensland University of Technology, before pursuing a creative research practice in sound design.

DR JEN RAE is an artist-researcher, facilitator and educator of Canadian Métis-Scottish descent from Treaty 6 Territory, based in Dja Dja Wurrung Country (Castlemaine, Victoria). Her practice-led research expertise is centered around cultural responses to climate/everything change – specifically the role of artists and creative inquiry – with a focus on disaster preparedness, food justice and speculative futures.

JENNA LEE is a Gulumerridjin (Larrakia), Wardaman and KarraJarri Saltwater woman with mixed Japanese, Chinese, Filipino and Anglo-Australian ancestry. Using art to explore and celebrate her many overlapping identities, Lee works across sculpture, installation, and body adornment. Lee works with notions of the archive, histories of colonial collecting, and settler-colonial books and texts.



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JENNIFER MILLS is an author, editor, critic and activist based on Kaurna Yerta (Adelaide). Her latest novel is *The Airways*, published by Picador in 2021. *Dyschronia* (2018) was shortlisted for the Miles Franklin, Aurealis, and Adelaide Festival Awards for Literature. A widely published essayist and a strong advocate for the rights of writers and artists, her key interests include labour, art, climate, ecology, power, gender and the body.

JENNY HICKINBOTHAM is an artist, writer and performer whose work challenges notions of 'mental illness' and 'madness' through cathartic expressions of exploratory story-telling. Jenny's exhibition 'Sticks And Stones Will Break My Bones, But Words Can Totally Destroy My Mind!' is on at Blindside Gallery until April 23.

JINGHUA QIAN is a Shanghainese writer living in Melbourne on the lands of the Kulin nation. *Ey[t1]* has written on desire, resistance and diaspora for *Popula*, *Sydney Morning Herald*, *Overland* and *Meanjin*.

JOEL STERN is a curator, researcher and artist. Between 2013-2022 he was Artistic Director of Liquid Architecture. His PhD research was on Eavesdropping as a critical practice. Joel recently started a three year Vice-Chancellor's Research Fellowship at RMIT School of Media and Communication, focusing on Machine Listening.

JOHN HARVEY is an Indigenous storyteller, he is a director, producer and writer across screen and stage and is the Creative Director of Brown Cabs. John wrote and directed the short drama *Water* which showed on the ABC, Melbourne International Film Festival, Adelaide Film Festival and *ImagineNative* in Toronto, Canada.

JOHN MCCORMICK is a technology based artist who investigates artistic practice in mixed reality environments, robotics, artificial intelligence and human movement. John has collaborated on works worldwide, including at ISEA, SIGGRAPH, Melbourne Festival, SIGGRAPH Asia, Ars Electronica Futurelab and Art Science Museum Singapore. John was an Australian Antarctic Arts Fellow in 2019/2020.

JORDAN LACEY is a writer, curator, composer and researcher of sounds, ambiances, and artistic methodologies. He is based in the School of Design at RMIT University. Jordan recently curated the *Translating Ambiance* exhibition, a hybrid sound-art exhibition-ethnography research event. He is author of *Sonic Rupture*.

JOSEPH SHERMAN is an experienced actor having worked on many theatre projects across Melbourne's independent scene including *Russian Soup*, *Lower Depths*, *The Tempest*, *Our Chalk Circle* and *Uncle Vanya*. He recently presented a successful season of his one-man show, *Last Words*, at La Mama Theatre (2019) and *Kadimah* (2020).

PROF. JULES MOLONEY researches digital design, spanning a range of applications including exhibition design, installation art, and simulation of human interaction and immersive analytics of spatial data.



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JULIANNE PIERCE is an Australian independent producer, artist, curator and writer working across disciplines including performance, visual arts and media arts. From 2007-2012 she was based in the UK with artists company Blast Theory where she produced and managed new media performance and broadcast projects for commissioners including Channel 4, Royal Opera House and Sundance Film Festival.. From 2013 to 2015 she was Chair of Emerging and Experimental Arts at the Australia Council for the Arts and from 2006-2013 was Chair of the International Symposium on Electronic Art.

JUSTIN GREEN has worked as a set builder, prop maker and sculpture fabricator for over 30 years working for companies including Disney, Playbox and the Sydney Theatre Company. In 2004 he became Construction Manager at Company B, at Belvoir Street Theatre and in 2006 was made Head of Design and construction for the Sydney Gay and Lesbian Mardi Gras. After 12 years of running his own bespoke construction company, Justin Joined the Victorian College of the Arts, University of Melbourne as a Lecturer in Sets and Props in 2019.

KRYSTAL DE NAPOLI is a Kamilaroi astrophysicist, educator and radio broadcaster devoted to the advocacy of Indigenous knowledges and equity in STEM. Krystal uses her platform as a science communicator to present the ways in which her love for her culture and curiosity for the skies intrinsically intersect. Krystal is co-author of Astronomy: Sky Country, the fourth book in the First Knowledges series available April 26th 2022 which explores the world of Aboriginal and Torres Strait Islander astronomy.

LAWRENCE HARVEY is a composer, sound designer and director of SIAL Sound Studios, School of Design, RMIT University. He has led various ARC and industry funded projects, supervises research candidates and teaches into the Spatial Sound stream of the Master of Design Innovation Technology (MDIT) degree.

DR LEAH BARCLAY is a sound artist, designer and researcher who works at the intersection of art, science and technology. Barclay's research and creative work over the last decade has investigated innovative approaches to recording and disseminating the soundscapes of terrestrial and aquatic ecosystems to inform conservation, scientific research and public engagement. Barclay is the Discipline Lead of Design at USC Sunshine Coast.

LUNA MROZIK GAWLER With a focus on work that un/re-makes worlds, Luna's research-driven inquiry utilises live, text-based, and participatory process to attune and attend to articulations, agencies, and futures beyond the human. They are a founding member of GEOFADE Queer-time lab, L&NDLESS collective, and co-founder of Community Transmissions, a futures-oriented art residency.

LYNDON DAVIS is a direct descendant of the Kabi Kabi people, traditional custodians of the Sunshine Coast. He is an internationally acclaimed Aboriginal artist with work held in national and international collections. He has been commissioned by high-profile organisations and museums and his experimental art practice has been featured at major festivals with immersive installations and large-scale projections commissioned for Horizon Festival, Floating Land, ANAT, Illuminate Adelaide and EVA London.



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MARGIE MEDLIN works with the potential of light, projection, and screen-based media techniques to explore of the relationship between movement, devised spaces and media technologies. Throughout her practice she experiments and forges new ground aesthetically, collaboratively and technically. Margie has collaboratively contributed to many dance performances and created multi-media installations using early analogue technologies through to state of the art high end digitally controlled systems.

MATTEO VOLPI has a Doctorate in high energy physics, and was part of the team that discovered the Higgs boson at the CERN Large Hadron Collider. He is also running an art project at CERN called VolMeur, working with photography and colour slides illustrating the remarkable construction of the electron-positron collider (LEP). Poorly preserved, they had been deteriorating for thirty years before being found as part of CERN's Digital Memory project. After they were cleaned and scanned, these "disintegrated slides" turned out to be incredible artistic images. They are now the VolMeur collection and Back To The Mould project.

MEGAN KELLEHER is a PhD candidate and one of RMIT's Vice Chancellor's Indigenous Pre-Doctoral Fellows in the School of Media and Communication. The title of her thesis is 'Blockchain Mapping and Indigenous Knowledge Systems: Observations at the interface between distributed consensus technology and Indigenous governance'.

NAOMI A. KLEIN is a Canadian author, social activist, and filmmaker known for her political analyses, support of ecofeminism, organized labour, left-wing politics and criticism of corporate globalization, fascism, ecofascism and capitalism.

NIKI SPEROU has two decades of art and science engagement. Through her work, she examines what it means to be biological. Since 2006, she has been the artist-in-residence at the Department of Medical Biotechnology and CMBD, Flinders University. She has presented artwork, BioArt workshops and papers in Australia and internationally.

DR NINA SELLARS is an artist, writer and curator whose research area focuses on the contemporary and historical influence of anatomy on our understanding of the human and posthuman body. Sellars is a visiting research fellow at the Museum of Applied Arts and Sciences, Sydney, Australia, and a curator for ANAT SPECTRA: Multiplicity, Melbourne, Australia (2022).

PAMELA BAIN'S analogous exploration of deep space phenomena is captured via photographic and digital processes that integrate with experimental methods of painting and paper sculpting. Her artforms currently investigate the potential to convey deep space anatomy underpinning the materiality of cosmic nebulae which simultaneously speaks to her sight disability.



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PAUL THOMAS is an artist working towards developing new approaches in the art and science practice post new media art assimilation. His artistic practice focuses on expressing invisible, intangible, inaudible, inexplicable, unseen understandings of uncertainty, quantum phenomena and new materiality's in the area of art and science. His practice includes research in nanotechnology working on the aesthetics of quantum phenomena at the quantum computer centre, University of New South Wales.

PHILIP SAMARTZIS a sound artist, researcher and curator with a specific interest in the social and environmental conditions informing remote wilderness regions and their communities. His art practice is based on deep fieldwork where he deploys complex sound recording technology to capture natural, anthropogenic and geophysical forces.

REGGIE BA PE is co-founder of Club Media. An entertainment company leveraging emerging technologies to innovate content, IP and experiences across Asia-Pacific.

ROBBIE MCEWAN is a cross-platform producer and first assistant director in film hailing from Aotearoa New Zealand. He's worked behind the scenes on diverse projects both with community and commercially in so-called Australia since 2009. During Covid lockdowns he gained a degree in psychology and now also works in mental healthcare alongside further studies.

ROBERT WALTON is Resident Artist in the School of Computing and Information Systems at The University of Melbourne where he leads the creation of performance artworks that explore the expressive potential of emerging technologies including, artificial intelligence, machine vision, virtual holograms, swarm robotics, engineered bacterial bioluminescence, MR/XR, building information model data, and ambient computing.

DR RYAN JEFFERIES is Creative Director for Science Gallery Melbourne and Associate Director of Science and Academic Programs for University of Melbourne's Museums & Collections department. He's a passionate advocate of science and arts in equal measures. He is former Curator of the Harry Brookes Allen Museum of Anatomy and Pathology, has a PhD in infectious disease research and completed postdoctoral fellowships at the University of Western Australia and the University of Bristol. He is also a trained taxidermist.

SAM MCGILP is a media artist working collaboratively in contemporary performance contexts based on Wurrundjeri country in Naarm. His work spans film, performance, installation and online spaces. In 2020, he created BONANZA! with Harrison Hall, Juzzy Kane and Naxs Corp as part of Chunky Move's Activators Program, which was screened at MIFF in 2021 and selected as a finalist for the Green Room Awards.

SARAH NEVILLE is an Australian choreographer who devises new media performance, instigates interdisciplinary practices and invests in multi-platform processes and production outcomes. Sarah's doctorate studies are in dance digitisation (Deakin University/ Coventry University). In 2021 Sarah was awarded an Arts SA Fellowship to create Dance for Virtual Reality experiences.



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SIMON TWOSE is an architect and Associate Professor at Victoria University of Wellington | Te Herenga Waka. He researches architectural drawing, in the territories between art and architecture practices. Twose has exhibited widely, including contributions to five Venice Architecture Biennales and PQ15, the Prague Quadrennial of Performance Design and Space

SOPHIA MARINOS is a creative producer living on Gadigal lands in inner Sydney. She has worked in diverse areas of social justice and the arts, both internationally and locally. Sophia was the creative producer of Big hART's multi-platform Namatjira project from 2009-2018, leading a successful and historic campaign to restore the copyright in Albert Namatjira's works to his family. Under her guidance the project won 4 awards and generated: an original new Australian theatre work that has toured nationally and internationally; a feature documentary and a social impact campaign out of which she worked with the Namatjira family to establish the Namatjira Legacy Trust.

STELARC is a performance artist who has visually probed and acoustically amplified his body. He has made three films of the inside of his body. Between 1976-1988 he completed 26 body suspension performances with hooks into the skin. He has used medical instruments, prosthetics, robotics, Virtual Reality systems, the Internet and biotechnology to engineer intimate and involuntary interfaces with the body. He explores Alternate Anatomical Architectures with augmented and extended body constructs.

TILLY BOLEYN has a background in museums, galleries, education, festivals, broadcasting and research. Originally a microbiologist, Tilly ran from the lab into the arms of the Australian Broadcasting Corporation, where she quickly discovered a natural talent as a science gossip – meaning she is better at talking about other people's science rather than doing her own. She has curated exhibitions on health, medicine, experimentation, the moon, play, the voice, engineering, waste, sustainability, and mental health.

TONY BRIGGS is a Yorta Yorta/Wurundjeri (Woiwurrung) theatre & film practitioner (Actor, Writer, Director and Producer) and the creator and writer of feature film 'The Sapphires' which premiered at the Cannes Film Festival 2012. He received two AWGIE awards and the film won 11 of 12 categories at AACTA 2013. Tony is the Artistic Director of Birrarangga Film Festival, showcasing Indigenous Films from across the globe to Melbourne Audiences biennially at ACMI.

DR TRICIA KING is an active documentary photographer. Her research focuses on photography, its role in personal and cultural memory, and the construction of identity. Utilising techniques like photo-elicitation, documentary and collaborative photography, she develops collaborative participant driven projects working predominantly with people experiencing social isolation. King's creative practice is deeply connected to her surrounding environment and she leads the Photography program at USC Sunshine Coast.

DR TROY INNOCENT is an urban play scholar and artist gamemaker, playing in cities such as Melbourne, Bristol, Barcelona and Hong Kong. Innocent is creator of 64 Ways of Being, a playable art experience making cities playable through augmented reality.



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WILL STEFFEN (he/him) is an Earth System scientist. He is a Councillor on the publicly-funded Climate Council of Australia and an Emeritus Professor at the Australian National University (ANU); Canberra. His research interests span a broad range within Earth System science, with an emphasis on sustainability and climate change.

ZENA CUMPSTON is a Barkandji woman with family connection to Broken Hill and Menindee in western New South Wales. She currently lives in Melbourne on the lands of the Wurundjeri people with her partner and two young boys. Zena is a researcher and regularly works as a writer, curator and consultant.

ZOE SCOGLIO is an artist of European descent living and working on the unceded lands of the Dja Dja Wurrung in Central Victoria. Often working collaboratively, conversationally and ecologically, her practice considers the space of art as a site of community and collective study. Her current research questions how somatic praxis can help make perceptible the limits of the western imaginary and contribute to processes of deep organising and climate justice.

