

multiplicity

SPECTRA vision

FUTURE CULTURES

EPISODE 4

THURSDAY, 14 APRIL, 2022, 10AM (AEST)

Curated by <u>Tony Briggs</u>, produced by Damienne Pradier for <u>Typecast Entertainment</u>.

SPECTRAVISION 5 EPISODES ONLINE 25 MARCH - 6 MAY

SPECTRALIVE 3 DAYS LIVE IN MELBOURNE 21-23 APRIL







A LIMITED SERIES EVENT

SPECTRAVISION: 25 MARCH TO 6 MAY, 2022, ONLINE SPECTRALIVE: 21-23 APRIL, 2022, LIVE IN MELBOURNE

SPECTRAvision ONLINE :: Film overview

KāLEWA:

Written and Directed by Mitchel Viernes - Kama'aina | 15 mins | 2018

In the future, a Hawaiian astronaut makes the next great leap for his planet, his family, and himself. Tonight is his last chance.

DARK MATTER:

Written and Directed by Adeyemi Michael | Nigerian | 5 mins | 2019

Scientist and actress Laura-Joy Pieters collaborated with director Adeyemi Michael to produce this film that portrays Laura's birth and heritage. In the film, Laura wishes to express that "The achievements of black women are all around us and are present throughout history, yet they are rarely ever seen or acknowledged, much like the nature of the elusive dark matter".

FILE UNDER MISCELLANEOUS:

Written and Directed by Jeff Barnaby - Mi'kmag | 7:40 mins | 2010

Set in a dystopic metropolitan hellscape, a spiritually exhausted and destitute Mi'gMaq man has resolved to assimilate into the ruling culture. He visits a surgical clinic the display window littered with skin and limb samples and undergoes a gruesome procedure to rid him of his red skin.

Inspired by the poem "Walking Around" by Pablo Neruda, File Under Miscellaneous is Horror Poetry.

WAKENING:

Directed by Danis Goulet - Cree Mètis | Written by Tony Elliot - Canadian | 9 mins | 2013

In the near future, the environment has been destroyed and society suffocates under a brutal military occupation. A lone Cree wanderer Weesakechak searches an urban war zone to find the ancient and dangerous Weetigo to help fight against the occupiers.

























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UPDATED:

Written and Directed by Nivi Pedersen | Greenlandic Inuit | 17 mins | 2020

Anna's son, Miilu, is discussing with his fiancé if Anna should attend their wedding. Anna suffers from hallucinatory dementia but is already a user of e-Na, ant app for people with dementia and their relatives. An update will help her when frightening hallucinations occur and make it possible to have her at their wedding. Or will it?

THE CAVE:

Written and Directed by Helen Haig-Brown - Haida Gwai | 11 mins | 2009

A bear hunter on horseback accidentally discovers a portal to another world. A fantastical true Tsilhqot'in story.

SHE FALLS FOR AGES:

Created by Skawennati - Kanien'kehá:ka | 21:20 mins | 2016

Mohawk media artist, Skawennati, is a pioneer of the 'machinima' artform in which a movie is made in a virtual environment. Their work, She Falls for Ages, re-tells the Haudenosaunee (Iroquois) creation story, reimagining Sky World as a futuristic, utopic space and Sky Woman as a brave astronaut and world-builder.

RECLAMATION:

Written and Directed by Thirza Cuthand - Plains Cree/Scots / Member of Little Pine First Nation | 13:30 mins | 2018

"Reclamation" is a documentary-style imagining of a post-dystopic future in Canada after massive climate change, wars, pollution, and the after effects of the large scale colonial project which has now destroyed the land. When Indigenous people are left behind after a massive exodus by primarily privileged White settlers who have moved to Mars, the original inhabitants of this land cope by trying to restore and rehabilitate the beautiful country they feel they belong to.

















